

# Stay with me till the morning

door Evert

W.A. Mozart

$\text{♩} = 80$

Soprano  
*p* Oh Oh Oh

Alto  
*p* Oh Oh

Tenor  
*p* Oh Oh

Bass  
*p* Oh Oh

This system of the musical score is for the first four vocal parts: Soprano, Alto, Tenor, and Bass. It begins with a tempo marking of quarter note = 80. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Each part starts with a piano (*p*) dynamic. The Soprano and Alto parts feature a melodic line with a long slur over the first two measures, followed by a dotted half note. The Tenor and Bass parts have a more rhythmic accompaniment, with the Tenor starting on a quarter rest and the Bass starting on a half rest. The lyrics 'Oh' are placed under the notes in each part.

5

S.  
Oh

A.  
Oh Oh

T.  
Oh

B.  
*p* Oh

This system of the musical score is for the vocal parts, starting at measure 5. The Soprano part continues with a melodic line, including a triplet of eighth notes. The Alto part has a melodic line with a long slur. The Tenor part has a melodic line with a long slur. The Bass part has a melodic line with a long slur and a piano (*p*) dynamic marking. The lyrics 'Oh' are placed under the notes in each part.

9 **A**

S. *f*  
Dawn breaks\_ a - bove the ne - on lights, soon\_ the day dis - solves the night

A. *f*  
Dawn breaks\_ a - bove the ne - on lights, soon\_ the day dis - solves\_ the night

T. *f*  
Dawn breaks a - bove the ne - on lights, soon\_ the day dis - solves the night

B. *f*  
Dawn breaks a - bove the ne - on lights, soon\_ the day dis - solves the night

13

S. warm\_ the sheets ca - ress

A. warm\_ the sheets ca - ress

T. my emp-ti - ness as\_ you leave.

B. my emp-ti - ness as\_ you leave.

## A2

17

S. Ly - ing here in the af - ter-glow, tears in spite of all I know.

A. Ly - ing here in the af - ter-glow, tears in spite of all I know.

T. 8 Ly - ing here in the af - ter-glow, tears in spite of all I know.

B. Ly - ing here in the af - ter-glow, tears in spite of all I know.

21

S. Pride's a fool-ish sin

A. Pride's a fool-ish sin

T. 8 I can't give in can't you see.

B. I can't give in can't you see.

**B**

17

S. Though stay you're gone be-fore the day. I'll

A. Though stay you're gone be-fore the day.

T. Oh

B.

**C**

21

S. ne - ver say those words, how could I. Stay with me till the mor-ning.

A. Oh Stay with me till the mor-ning.

T. Stay with me till the mor-ning.

B. Stay with me till the mor-ning.

**D**

33

S. the streets a - lone be-fore. I'm locked be hind the door.

A. I've walked the streets a - lone be-fore. Safe I'm locked be - hind the door.

T. I've walked the streets a - lone be-fore. Safe I'm locked be - hind the door.

B. I've walked the streets a - lone be-fore. Safe I'm locked be - hind the door.

37

S. no joy or grief touch - es me.

A. Strong in my be - lief, no joy or grief touch - es me.

T. Strong in my be - lief, no joy or grief touch - es me.

B. Strong in my be - lief, no joy or grief touch - es me.

41 **E**

S. When you close your eyes it's then I re-a - lize there's

A. When you close your eyes it's then I re-a - lize

T. When you close your eyes it's then I re-a - lize

B. When you close your eyes it's then I re-a - lize

45

S. noth - thing left to prove so dar - ling, stay with me till the mor - ning.

A. Oh stay with me till the mor - ning.

T. stay with me till the mor - ning.

B. stay with me till the mor - ning.

49 **F**

S. Oh

A. When you close your eyes it's then I re-a - lize there's

T. When you close your eyes it's then I re-a - lize there's

B. When you close your eyes it's then I re-a - lize there's

53

S. Oh stay with me till the mor - ning. So

A. noth - thing left to prove, so dar - ling stay with me till the mor - ning. So

T. noth - thing left to prove, so dar - ling stay with me till the mor - ning. So

B. noth - thing left to prove, so dar - ling stay with me till the mor - ning. So

57

S. stay with me till the mor - ning.

A. stay with me till the mor - ning.

T. stay with me till the mor - ning.

B. stay with me till the mor - ning.