

# California Dreamin

arr. by Milt Rogers

John Philips

door Evert

**A**

**Moderato**

**f**

Sopraan



All the leaves are brown .

Alt



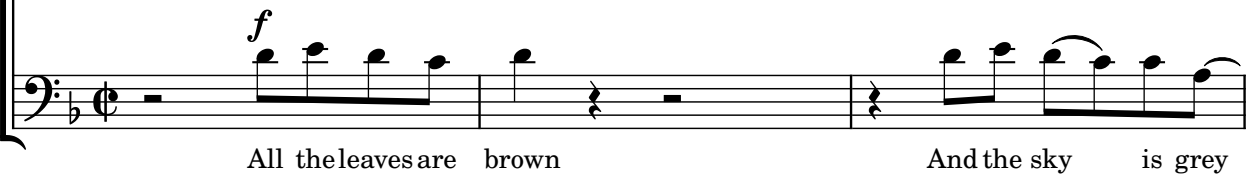
All the leaves are brown .

Tenor



All the leaves are brown And the sky is grey

Bas



All the leaves are brown And the sky is grey

7

Sop. And the sky is grey . Ive been for a walk

A. And the sky is grey . Ive been for a walk

T. 8 Ive been <sup>3</sup> for a walk

Bs. 8 Ive been <sup>3</sup> for a walk

10

Sop. On a win-ters day - .

A. On a win-ters day - .

T. 8 On a win-ters day - . id be safe and  
If I did nt

Bs. 8 On a win-ters day - . id be safe and  
If I did nt

13

Sop. Id be safe and warm If I was in L. A.  
If I did-nt tell her , I could leave to-day

A. Id be safe and warm If I was in L. A.  
If I did-nt tell her , I could leave to-day

T. warm . If I was in L. A.  
tell her I could leave to-day - .

Bs. warm . If I was in L. A.  
tell her I could leave to-day - .

16

Sop. Cal - i - for - niadream in on such a win-ters

A. Cal - i - for - niadream in on such a win-ters

T. Cal - i - for - nia dream in on such a win-ters

Bs. Cal - i - for - nia dream in on such a win-ters

**B**

19

Sop. *mf*  
day - - . Oo - - .

A.  
day - - . Oo - - .

T. *Solo f*  
Stopped in - to a church,

Bs.  
day - - . Oo - - .

22

Sop.  
Oo - - .

A.  
Oo

T. *8*  
I passed a - long the way. Oh, I got down on my

Bs.  
Oo

25

Sop. got down on my knees, I pre-tend to pray

A. got down on my knees, I pre-tend to pray

T. knees And I pre-tend to pray - .

Bs. got down on my knees - . I pre-tend to pray

28

Sop. Preach - er likes the cold,

A. Preach - er likes the cold,

T. You know the preach-er likes the cold . He knows Im gon-na

Bs. Preach - er likes the cold

31

Sop. He knows Im gon - na stay - .

A. He knows Im gon - na stay - .

T. Cal - i - for - nia

Bs. He knows Im gon - na stay - . Cal - i - for - nia

33

Sop. Cal - i - for - nia dream ing on such a win-ters day

A. Cal - i - for - nia dream ing on such a win-ters day

T. dream-in - . on such a win-ters day

Bs. dream-in - . on such a win-ters day

**C**

Musical score for measures 36-38. The score is for Soprano (Sop.), Alto (A.), Tenor (T.), and Bass (Bs.) parts. The key signature has one flat (B-flat). The tempo/mood is marked *mf*. A box labeled 'C' is positioned above the Soprano staff. The lyrics for all parts are "(Oo)". The Soprano, Alto, and Tenor parts have a triplet of eighth notes in the final measure of the system. The Bass part has a triplet of eighth notes in the final measure of the system. The Soprano staff starts with a measure number 36. The Tenor staff has an 8-measure rest at the beginning.

Musical score for measures 39-41. The score is for Soprano (Sop.), Alto (A.), Tenor (T.), and Bass (Bs.) parts. The key signature has one flat (B-flat). The lyrics for all parts are "(Du)". The Soprano staff starts with a measure number 39. The Tenor staff has an 8-measure rest at the beginning.

42

Sop. Du du .

A. Du du .

T. Du du . *f* All the leaves are

Bs. Du du . *f* All the leaves are

45

Sop. Cal - i - for - niadream in, on sush a win-ters day, Cal - i - for - niadream

A. Cal - i - for - niadream in, on sush a win-ters day, Cal - i - for - niadream

T. dream-in . on sush a win-ters day, Cal - i - for - niadream

Bs. dream-in , on sush a win-ters day, Cal - i - for - niadream



48

Sop. in on such a win-ters day, Cal - i - for - niadream in, on such a win-ters

A. in on such a win-ters day, Cal - i - for - niadream in, on such a win-ters

T. in on such a win-ters day, Cal - i - for - niadream in, on such a win-ters

Bs. in on such a win-ters day, Cal - i - for - niadream in, on such a win-ters

51 *ff*

Sop. day.

A. *ff* day.

T. *ff* day.

Bs. *ff* day.